



There's no doubt that Washington, D.C. needs more fiction depicting the everyday lives of the "regular" (ie. non-Capitol Hill) people who comprise the vast majority of the city's residents. That said, this loosely connected set of stories revolving around the titular bus route fails to rise above the most basic creative writing workshop clichés. Centered on hard-working bus driver Fletch, the stories showcase the array of colorful characters who ride his route while also delving into Fletch's home life. All of this culminates in a feel-good

finale, designed to pound home the book's message that despite all our cultural, racial, and class differences, we need to all respect each other and try to get along.