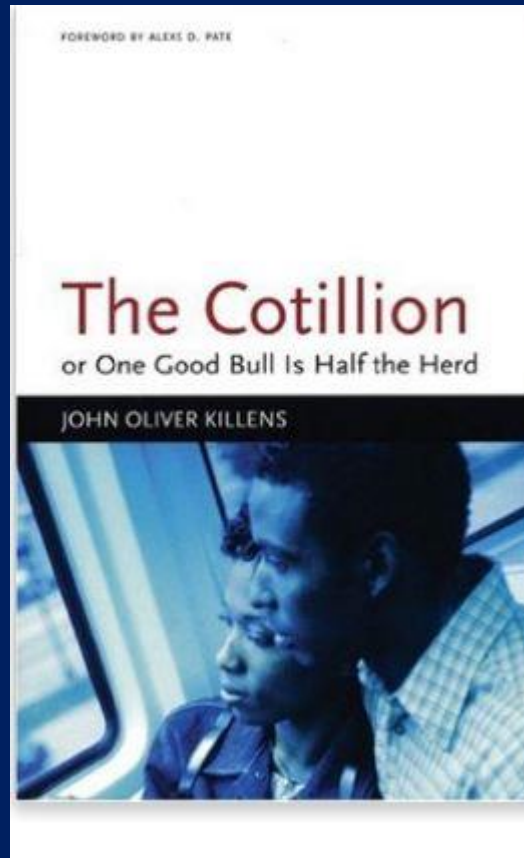


Beautiful, high-stepping Yoruba of Harlem is invited to the annual cotillion thrown by African American high society of Queens. Caught between the indifference of her father, the excitement of her social-climbing mother, and her prodigal boyfriend's militancy, Yoruba persuades her sister debutantes to challenge the aging doyennes in one of the most sidesplitting scenes in American literature.

Nominated for a Pulitzer in satire captures the conflicts 1960s. *The Cotillion* is the House Press's acclaimed *Black*



1972, Killens' uproarious within black society in the fourth title in Coffee Arts Movement series.