



First published in 1990, *The Temple of My Familiar*, Alice Walker's follow-up novel to her iconic *The Color Purple*, spent more than four months on the New York Times Bestseller list and was hailed by critics as a "major achievement" (Chicago Tribune).

Described by the author as "a romance of the last 500,000 years," *The Temple of My Familiar* follows a cast of interrelated characters, most of African descent, and each representing a different ethnic strain—ranging from diverse African tribes to the mixed bloods of Latin America—that contribute to the

black experience in America.