One of the most beguiling and captivating figures of the twentieth century, Zora Neale Hurston gained fame as a bestselling author,



anthropologist, journalist, and playwright. Her remarkable life is presented as never before in SPEAK, SO YOU CAN SPEAK AGAIN. An interactive package tracing Hurston's journey from Eatonville, Florida, to her student days at Barnard College, to her emergence as a

literary star and bestselling author and cultural icon during the Harlem Renaissance and her subsequent decline into obscurity, it contains beautifully crafted facsimiles of historic papers, handwritten notes, photographs, and much more.

Readers will be able to hold in their hands the charred draft notes for the novel, Seraph on the Suwannee; open a Christmas card Hurston created for her friends; and read letters illuminating her relationships with intimate friends and fellow writers like Langston Hughes and Dorothy West. SPEAK, SO YOU CAN SPEAK AGAIN also provides the extraordinary opportunity to hear Hurston's own voice talking about her life as a writer on several radio interviews, and, in a powerful interlude, singing a passionate rendition of a railroad worker's chant she learned while collecting folklore in the Deep South.

Interest in Hurston continues to soar. Her most famous book, Their Eyes Are Watching God, is now in development at Oprah Winfrey's production company, Harpo, and is also being adapted for Broadway. The sales of her books attest to an ever-growing audience. Whether they are discovering Hurston for the first time

or are devoted fans, readers will find hours of entertainment in SPEAK, SO YOU CAN SPEAK AGAIN.