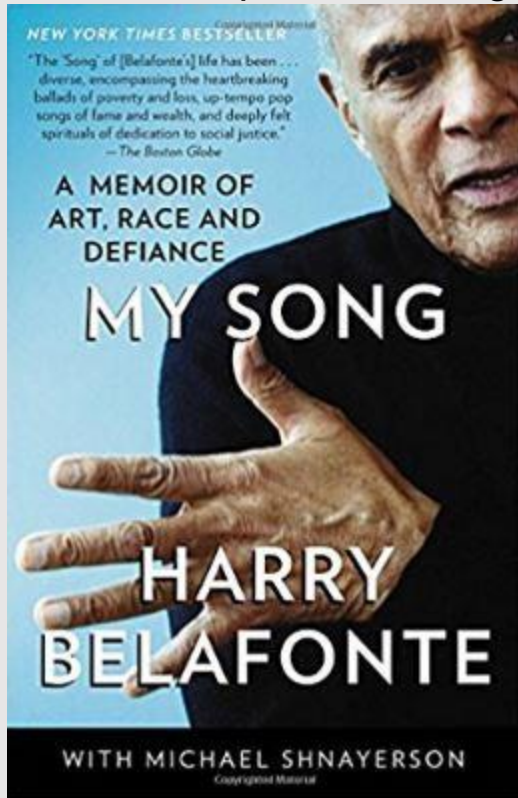


An eloquently told personal account of an era of enormous cultural and political change, which reveals Harry Belafonte as not



only one of America's greatest entertainers, but also one of our most profoundly influential activists.

Harry Belafonte spent his childhood in both Harlem and Jamaica, where the toughness of the city and the resilient spirit of the Caribbean lifestyle instilled in him a tenacity to face the hurdles of life head-on and channel his anger into positive, life-affirming actions. He returned to New York City after serving in the Navy in World War II, and found his calling in the theater, before transitioning into a career as a singer and Hollywood

leading man. During the 1960s civil rights movement, Belafonte became close friends with Martin Luther King, Jr., and used his celebrity as a platform for his activism in civil rights and countless other political and social causes. My Song tells the inspiring story of a startlingly original and powerful entertainer who has always engaged fiercely with the issues of his day.