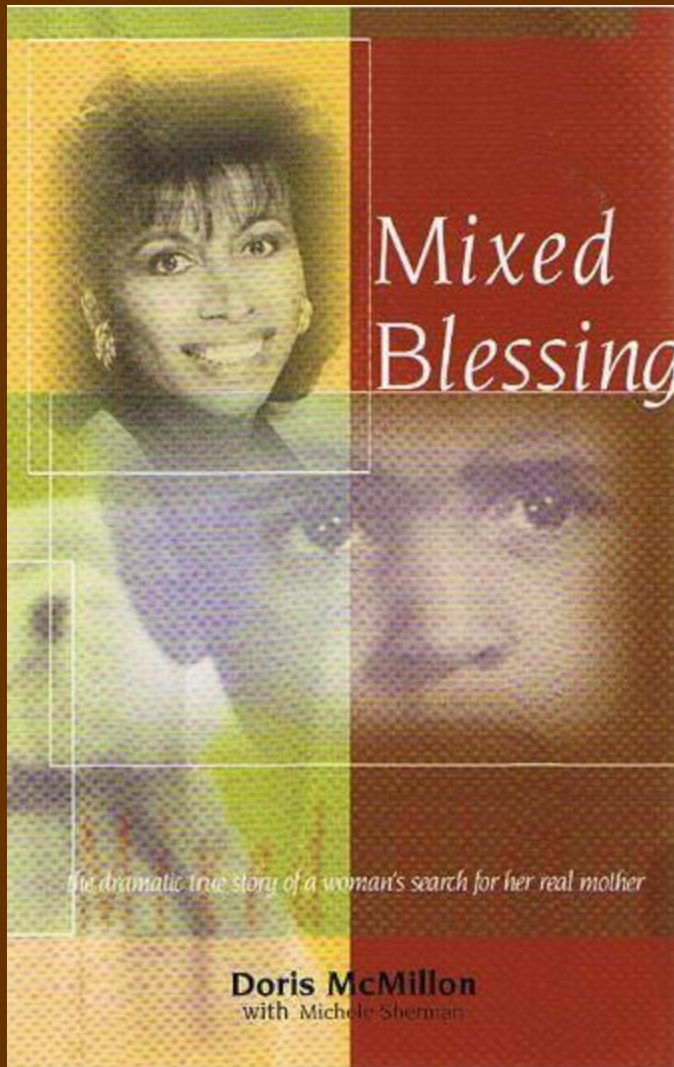


McMillon, a famous television newscaster, describes the emotional background of the 1981 headlined reunion with her



biological mother, Josefine Reiser, who gave her up for adoption 30 years before because "it wasn't in the best interests of a white German woman to have a brown baby." Throughout a stormy adolescence in the United States with her black adoptive parents, whose often violent marriage, she writes, affected her emotional development, McMillon entertained fantasies about her natural mother. Despite success in career and marriage, her need to find the mother who had seemingly abandoned her became obsessive, ending in a search that

resulted in even more ambiguity. Frank in language and judgment, McMillon's story is told in the vein of pop psychology.