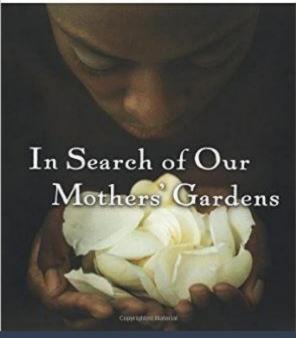
Reflects not only the place but a life that has ... hoveled color sound, and real into Series and poetry—and into our lives as well."—SAN FRANCISCO CHEONICSE

Alice Walker



In this, her first collection of nonfiction, Alice Walker speaks out as a black woman, writer, mother, and feminist in thirty-six pieces ranging from the personal to the political. Among the contents are essays about other writers, accounts of the civil rights movement of the 1960s and the antinuclear movement of the 1980s, and a vivid memoir of a scarring childhood injury and her daughter's healing words.